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## AUTHORS

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### Alexandra Badea

Alexandra is a truly global writer-director. Her plays are performed internationally (including La Colline Paris, Avignon Festival and at the Arcola Theatre in London) and many international co-productions, like Controle d'identité (Identity control) a co-production between France, Romania and Burkina Faso, Je te regarde (I'm watching you), a French-German co-production and Europe Connexion, a French-Taiwanese creation.

### Titles

#### The Pulverised

A quality assurance officer from France, a call centre manager from Senegal, a factory worker from China, and an engineer from Romania. Each leads a life apart, but all work round-the-clock for the same multinational corporation.