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## AUTHORS

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### Anna Bro

Anna Bro (b.1980) graduated from the Danish National School of Performing Arts in 2004 and rapidly became one of the leading playwrights of her generation. Her plays have been staged at theatres all across Denmark; on more experimental stages such as Teater Grob and Mungo Park as well as at the Royal Danish Theatre. Bro's plays are often the result of extensive research and tend to be imbued with a strong sense of humanity and compassion. In 2014, Bro was awarded the prestigious Reumert Award for Best Dramatist.

### Titles

#### BCNU

The Girl lives alone with her father in a large empty house. When she meets a silver-tongued man online, she decides to run away from home to seek her fortune. But how far she is willing to go to receive the gifts that the man has promised her? A dark modern fairy tale for young adults, BCNU tells the story of a teenage girl who is looking for intimacy and love in a digital age in which everything has a price. The play explores hazy boundaries, grooming, and transactional sex without moralizing or victim-blaming, and asks difficult questions like: It is okay to let someone buy you a drink when it makes you feel like you owe them something in return? When does a gift become payment?

#### THE WARMHOUSE

Seventy-two fishing boats worked out of the harbour in its heyday and Connie's Warmhouse used to be packed with fisherman who netted good catches and turned up with banknotes poking out of their pockets. Now the last fishing boat has been chocked up, but the group of people who were dependent on the local establishment still continues to come every day, recalling tales of the good old times, and harking back to a simpler age. Simultaneously heart-warming and melancholic, The Warmhouse is a slice of social realism full of humour and tragic depth. The play is set in the month before Christmas and as is customary for any Christmas tale it ends with a glimmer of hope for its characters. Hope notwithstanding, 'the play never descends into just feel-good drama', as one critic put it.