
AUTHORS

Oda Fiskum

Oda Fiskum (born 1985 in Trondheim) is a playwright and sinologist educated at the London School of Oriental and African Studies and the Central Academy of Drama in Beijing. She has lived in China on and off for the past twelve years and co-founded “Elephant in the Room”; the first professional independent Chinese-European theatre company in China.

Titles

BLACK SEA

Black Sea moves through the ages of a woman, Liv. From her early childhood in Norway as the daughter of a fisherman, to a rootless global existence as an involuntary freelancer in her late sixties, some time in the future. We experience the tapestry of her life, through her enduring relationships to family, both tender and unhappy - to fleeting encounters that have a lifelong impact. In the background lurks an escalating exhaustion as the sea is slowly dying and the world order turns upside-down.

DOWN IN THE DEEP

Down in the deep takes as its starting point a real-life incident from Xinjiang in the nineties. Xinjiang Airlines sold their old Russian planes in order to buy a new American Boeing. However, it is so cold in Ürümqi during the wintertime that airplane motors freeze. When airport personnel poured boiling water over the motors to thaw them, the way they had been used to doing with the old Russian planes, the Boeing motors were completely wrecked. In the play, the pilots are stuck in a shabby Ürümqi hotel for the entire winter. There they meet a 10-year-old Norwegian girl who is bicycling around in the deep...

IBSEN IN ONE TAKE

Ibsen in One Take follows an old man who is spending his last days in a hospital room. As the play unfolds, the man embarks on an introspective journey into his past and reminisces about his childhood and youth, his marriage and love affairs, the turning points as well as the shortcomings in his life. Throughout this reminiscence, the man, haunted by his private ghosts, confronts his regrets and tries to make sense of his existence and unanswered questions.

TALL TALL MOUNTAINS AND STRANGE BIRDS

Dad falls so deeply in love with a man he meets on holiday in Hong Kong that he sacrifices his family in order to be with him. Mum is left with a spoilt and happy six-year-old who suddenly needs to become

a totally different person than they've taught him to be so far, if he is to survive without Daddy's money and connections.

TEAM PLAYER

An opera about the generation that went from using the café as an office to working in a café.