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## AUTHORS

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### Sofia Freden

Sofia Fredén was born in 1968 in Göteborg, Sweden's second largest city. She studied writing for film and theatre at Dramatiska Institutet, graduating in 1995. Since graduation she has written prolifically for the theatre and also managed to write for film and radio. Her plays have been produced in most of the city and regional theatres in Sweden, as well as at the Royal Dramatic Theatre. In 2005, Sofia received the critics prize for Children and Youth Theatre, for three plays that played simultaneously at three different theatres; Bara Barnet(Only a Child), Ruttet: a princess liv (Rotten: The Life of a Princess) and Solapan (The Sun Monkey). Several of Sofia's plays are translated to other languages; French, German and English primarily. Sofia is playwright in residence at Stockholm Stadsteatern and lives in Stockholm with her boyfriend, her baby daughter and two stepchildren.

### Titles

#### WHITE BABY

Deputy prime-minister, Eva Olsson, gives birth to a child. Not willing to take time off her busy political schedule, she hides the fact of the baby's birth, forcing it onto her ex-husband shortly after delivery. Ex-husband, Hans, brings the baby home to his new girlfriend, Marie and an uncertain reception. Marie, herself in need of constant coddling, breaks up with Hans, banishes him and the baby to the garage. Later, when the two kiss and make up, she passes the child onto Lars, her ex boyfriend, a convicted killer. Lars, unable to post the baby back to Marie, sells it to two lesbians in a bar. One of these women happens to be the deputy prime minister's grown up daughter, Esmeralda. Esmeralda's lover, Vivi, feeling jealous, gives the baby away. What happens next is uncertain, but we do know that the child is last seen in a toilet at Stockholm's International Airport where it is mistakenly repatriated, together with an African refugee family, to Eritrea.