

---

## AUTHORS

---

### Andreas Garfield (Denmark)

Andreas Garfield (né 1976) is a Danish playwright, who achieved prominence with his debut play "Home Sweet Home"; in fact it was a sensation in 2007 when it opened at Teater Grob in Copenhagen, a well-known venue for experimental theatre and new work. Since then, Teater Grob has taken the play on tour around Denmark. In the year of its debut, Andreas Garfield won the prestigious Talent Prize in the Reumert Awards, Denmark's equivalent of the Tony Awards. "Home Sweet Home" was also nominated in the categories of Best Play and Best Leading Actor and won in the category of Best Supporting Actor. This recognition was exceptional since the playwright was a student at the time. He graduated from the playwrighting division of Aarhus Theatre, Denmark, later that year and his plays have since been produced in theatres all over the world. Even though Andreas Garfield's plays are varied in style and genre, he is especially known for his psychological dramas, which, through a hyper naturalistic dialogue between quite ordinary people, uncover taboos such as the Iraq war, child death or economic fraud.

## Titles

### HOME SWEET HOME

The award-winning play, "Home Sweet Home", reveals the traumatic experience of war and the unsympathetic indifference at home in a Nordic country. Denmark has been a strong supporter of international peacekeeping and has sent soldiers to serve in Kosovo, Afghanistan, Lebanon and Somalia. In the play

Kim, a former Sergeant in the Danish army, and his girlfriend Iben, an editor of women's magazines, are preparing a "welcome home" dinner for Carsten, Kim's lifelong friend and once his Captain in the army. Carsten has recently returned from service in Iraq and arrives for dinner looking handsome and fit. But during the evening, the couple are confronted with a person whose personality has become dark and secretive and whose understanding of life has become radically different from theirs. A pleasant reunion turns into a fatal evening in which the relationships, values and principles of all three characters are put to the test. The play is fictional, but was inspired by a true story.