
AUTHORS

Kristofer Blindheim Grønskag

Kristofer Blindheim Grønskag (b.1984) is a dramaturg, theatre lecturer, and playwright, whose work has been widely staged both his native Norway and internationally. He has been awarded the prestigious Jugendtheaterpreis Baden-Württemberg and the Amsterdam Fringe Bronze Award, has been shortlisted for the Deutscher Kindertheaterpreis and the Deutscher Jugendtheaterpreis and has twice been nominated for the Ibsen Award. Grønskag has also been a resident playwright at The Norwegian Centre for New Playwriting in Oslo and the Norwegian representative at the European Writers Lab. His plays have been translated into eleven different languages to date.

Titles

COUNTING TO ZERO

Bomb-like, Counting to Zero counts down from ten, across ten scenes, towards an explosive end. Ten seemingly unconnected stories about, among other things, a train, fireworks, a young reality star and her stalker, a sick dog, and a dead cow, are little by little woven together into a humorous and touching depiction of what it is like to be young in our media-obsessed culture. All of the 17 characters in the play have one thing in common: a deeply human need to be seen and heard.

SATELLITES IN THE NIGHT SKY

Joni already felt like she was different and wrong, and that was before she woke up to find a black hole in her stomach. The only one who seems to understand her is her younger brother and when the black hole threatens to swallow everything, they realise that it is up to the two of them to travel the great expanse of the universe to find a solution, before it is too late. Satellites in the Night Sky is a tender portrayal of how children perceive the world and takes the audience on a wild journey through the imagination, on a quest to fit in and belong.