
AUTHORS

Malmfrid Hovsveen Hallum (Norway)

M H Hallum is an award winning dramatist who trained at Rose Bruford College of Speech and Drama and studied Psychology and Philosophy at Oslo University. She has written several dramatic works, all of which have been produced in Norway or abroad. Her monologue A Thing of Beauty, directed by Oystein Johansen, won The Oslo Prize for Best Stage Performance in 2013 and will be touring Europe in 2015. The Dahmer Syndrome won Amsterdam Fringe Silver award 2014. Her play Reconstructions was nominated for The Ibsen Award 2014. In the same year Hallum was awarded Skien town's artist in residence program and resided in Henrik Ibsen's childhood home for a year.

Titles

The Castle of Birds

A room that could be a room in an orphanage. A boy stands in the middle of the room with a suitcase in his hand. The door has closed behind him. The Castle of Birds is the story of four children caught in limbo.

Reconstructions

In an article in Vanity Fair in 2012, the journalist A. A. Gill suggests that if ever there was an image of our time, 'The Scream' by Edvard Munch is it. 'It grasps us like the mad fortune-teller gripping a palm. It is a glyph, graffiti of angst

and dislocation, emblematic of this topsy-turvy compassless era. The image may seem to be very us, very now.'

A Thing of Beauty

A Thing of Beauty is a monologue inspired by the American serial killer Jeffrey Dahmer. Dahmer committed the rape, murder and dismemberment of seventeen men and boys between 1978 and 1991. A Thing of Beauty explores Dahmer's struggle to overcome his separateness and escape his own unbearable prison.