
AUTHORS

Lisa Langseth (Sweden)

Lisa Langseth (b.1975) graduated from Stockholm University of the Arts in 2002 and in 2004, her play

Titles

THE WOMAN WHO TURNED INTO A TREE

In the absence of anything meaningful in her life, Daphne worships her own appearance and social status, defining herself through class, money, and men. When Daphne is forced to move out of her box-sized but chic city centre room, she has to relocate to a cheaper alternative in the not-so-cool outskirts of town. Her new flat sports a fir tree by the window that starts to talk to her. Daphne, who has done everything to escape her own roots, finds herself falling sway to the tree and its powers. This one-woman play is about the destructive obsession with other people's opinions and materialism, loneliness, and class.

BELOVED

Beloved tells the story of Katarina, a young woman who climbs the social ladder but loses her soul in the process. Caught between social classes but desperate to be part of the art world, Front of House assistant Katarina turns to the much older and much more established conductor and proclaimed genius Adam, to literally let herself be penetrated, and thus become one with, culture. For Adam, however, she is just one in a long row of young,

beautiful, and available women. The play carries Katarina from a coherent, girlish storyteller to a woman on the verge of collapse.