AUTHORS

Jordi Mand

Jordi Mand is a Canadian playwright based in Toronto. Her first full-length play, Between the Sheets, premiered in 2012 as part of Nightwood Theatre's '12/'13 season in Toronto and has since been produced both nationally and internationally and published by Playwrights Canada Press. Other plays include: Co-author of The Speedy (Unspun Theatre/Harbourfront Centre) and Right of Passage (Theatre Yes). Jordi is a resident artist of Theatre Passe Muraille and an Associate Artist with Dutch Uncle Puppetry. She was the '13/'14 Playwright in Residence with Nightswimming Theatre and a past member of Tarragon Theatre's Playwrights Unit. Jordi is a graduate of the National Theatre School of Canada.

Titles

BETWEEN THE SHEETS

Marion, a working mother with a special-needs child, has discovered a devastating secret: her husband Curtis has been engaging in a torrid love affair with none other than their son's young teacher, Teresa. Armed with love notes between Curtis and Teresa, Marion shows up to a parent-teacher interview to confront the woman who may be the thread that unravels her life. What ensues is a gripping and raw confrontation between two women, one fighting to protect her family, the other fighting for the family she always wanted.