AUTHORS

Maria Lazar

Austrian Jewish writer Maria Lazar lived on the edge of history and at the heart of Europe's radical literary scene. A close associate of Bertolt Brecht and Helene Weigel, she fled Berlin in 1933, going into exile in Denmark and later Sweden.

Titles

Der blinde Passagier

Written in Danish exile while living with Helene Weigel and Bertolt Brecht, Der Blinde Passagier was considered too provocative for any Copenhagen stage. Set on a Danish cargo ship docked in Germany, Lazar's tense chamber drama asks: