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## AUTHORS

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### Meriam Bousselmi

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#### Titles

##### WHAT THE DICTATOR DIDN'T SAY

Despite massive riots and upheavals in 2011 the concept of freedom, autonomy and self-determination is not self-evident in most Middle Eastern countries. In this text the Tunisian playwright and lawyer Meriam Bousselmi, who participated in the revolt gave the floor to a disposed dictator. It is a riveting, subtly accusing and humorous monologue of reflections on themes such as manipulation, authority and freedom. As a representative for a new Arab generation of artists Bousselmi succeeds in dragging politics back into art.

##### A LOOK AT THE WORLD

The play immerses us in the universe of two women of different cultures: one German and one Iranian. The two women share their points of view on the world, in a polyphony of anecdotes and poetry. Spurred by the thought that Europe (or the western world in general) currently is in a dark age, throwing humanity and civilization over board this text is written to be performed in total darkness, as an attempt to make the audience face themselves differently by only listening to the action.

##### SIN OF SUCCESS

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