
AUTHORS

Vivian Nielsen (Denmark)

Vivian Nielsen (born 1962) was educated as an actress at Aarhus Theatre 1984-87. She has performed at many Danish theatres, and she quickly became known as a versatile actress. Later on she trained as a director with Ralf Långbacka and as a playwright at Dara Mark's classes in writing film scripts. Most recently it is as playwright and director Vivian Nielsen has made the strongest impact. Today she is known as one of the most productive and performed Danish playwrights with an impressive number of fine plays. Characteristically for her plays is a magnificent and poetic stage vocabulary with a surprising use of the language – almost Shakespearesque, a critique once wrote. Nielsen has received several grants and acknowledgements for her work.

Titles

NO PLANET B

Two women lead a performance lecture on climate change to brazenly inform us of the current situation of our planet. They embark on a frantic journey to change the crisis once and for all. Listing the facts and statistics about what is happening to our planet – and expressing their concerns for their children, families and jobs – they try to find a solution here and now. But as the information becomes overwhelming the two women spiral into absurdity in search of a plan(et) B. This play is urgent, important but also very funny.