
AUTHORS

Falk Richter

Born in Hamburg, Falk Richter is a freelance author, theatre and opera director and translator. Since his first theatre production of Kult (part 1) in 1994 he has been working as author and director at the Kampnagel theatre, the Schauspielhaus and the State Opera in Hamburg, the Toneelgroep Amsterdam, the Schauspielhaus Düsseldorf, Seven Stages Atlanta (USA), the Frankfurt Opera, the Bavarian State Opera in Munich, the Burgtheater in Vienna, the Schaubühne Berlin and the Schauspielhaus Zürich. His play God is a DJ has been translated into more than 15 languages and has been produced worldwide, in London, Berlin, Sydney, New York, Athens, Copenhagen und Zurich, amongst others.

Titles

FEAR

Germany, in the autumn of 2015. In a country that is seen by many as free, open, and diverse, fear runs rampant. Fear of strangers, fear of extinction, of being overwhelmed; fear of being lied to by politicians and the media. Fear of being terrorized by minorities who demand equal rights, fear of losing one's own privileges. Falk Richter focuses on the monsters that give birth to these fears, and he takes us on a journey through abandoned and thriving, real and virtual German landscapes, where we meet a Christian fundamentalist hate preacher, anxious citizens, and anxious parents, and join the conspiratorial alliance between the political right, the church and the aristocracy for the re-Christianization of the West.

UNDER ICE

Paul, a consultant in his mid-forties, is called for the tenth time, and then the gate closes, boarding completed. Paul hears his name again and again, he enjoys it. For a moment, he is not being efficient. He stands still. He freezes. He falls through the memories of his childhood, his victories and his defeats, his women, about whom he has only vague memories. His unfulfilled longings return with all their might. He could be a different person. But the next generation is already waiting for a moment of weakness, the end of his career.