
AUTHORS

Andreas Sauter (Switzerland)

Sauter was born in Zurich in 1974. He is one half of the writing duo Sauter & Studlar. The duo won the Kleist Promotional Award for their play A Is Another One. His play The White Room, which was commissioned by the Kammerspiele Westphalen and Huajuyuan Theatre in Qingdao, China won the most prestigious prize in China, The Golden Lion.

Titles

HERZBLUT

At 28 years old Martin is only twice the age of his students, but his understanding of the needs of the teenagers he teaches makes him seem much further removed from his youth. Two of his students, both girls, give Martin a dose of teen angst and irreverence. Martin finds this threatening and is unable to deal with the students' jibes. He feels personally attacked and slowly loses control of his fear and anxiety. One of the girls leaves him a threatening message which he brings to the school's attention but they fail to act so it is left to Martin to take justice into his own hands. The delicate balance between teacher and pupil is brought to the fore and subjected to minutae investigation. With the utmost sensitivity for his characters Sauter arranges the complex and often overlapping worlds of adult and child and their various breaking points. This is both thrilling and a tragic psychological portrait of a young man who breaks while trying to fulfill his job requirements and his own needs as a human being.

THE WHITE ROOM

Qingdao, a city in the throes of war. A young German has to leave China in 1947 for political reasons. He leaves behind his great love Mei Lin and travels with only his memories, a speaking dragon tooth and the promise to come back as soon as he can. His return will take nearly a lifetime.