
AUTHORS

Ricardo Talesnik

Ricardo Talesnik burst onto the international theatre scene with his first play LA FIACA, which is, to date, the internationally most performed Argentinean play. He looks back onto a highly successful career spanning 50 years of writing hits for theatre, TV and film. His plays include 'Japanese Don't Wait' and 'A Hundred Times No'. All three plays garnered international attention and were adapted as movies.

Titles

JAPANESE DON'T WAIT

The husband is packing to go on a business trip. In reality, he is about to meet up with his lover at the airport and leaving his wife for good. The wife, fully aware of her husband's affair, pretends like nothing happens, helps kindly to pack, but then accidentally locks him into the flat. The level of deceit and pretence is taken up a notch when a rather miffed lover arrives on the scene. Having been stood up at the airport, she is ready to make a scene.

LA FIACA

One Monday morning, Nestor, up to now a very diligent and reliable office clerk, decides not go to work. To the astonished wife, family and friends his only explanation is: 'I have Fiaca'. While his mother and family believe he is headed for insanity, he finds time to enjoy life away from the pressures of work and social responsibilities. More so he even becomes the unlikely hero of the media – a rebel against the capitalistic system. Ultimately Nestor gets beaten by the system - he has no food at home, but there is a sandwich waiting for him at work.